

SARAH HIRNEISEN  
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## EDUCATION

*Rhode Island School of Design, Providence, RI* 1998-2001  
Winter session Travel Course to Ghana, studied poetry & printmaking  
Bachelor of Fine Arts, Glass

*Rochester Institute of Technology, Rochester, NY* 1996-1998  
Associates of Applied Science, Fine Arts, Graduated with Honors

## RESIDENCIES / GRANTS

*City of Oakland's Cultural Funding Program Grants* 2006-2007  
Awarded Individual Artist Grant

*Hungarian Multi-cultural Center Artist Residency Program, Balatonfured, Hungary* July, 2003  
Awarded artist residency

## EXHIBITIONS

*Red Dot Fair, (shown by Mark Wolfe Contemporary Art) New York, NY* 2008

*Aqua Art Miami, (shown by Mark Wolfe Contemporary Art) Miami, FL* 2008

*Through the Looking Glass, Arts Benicia, Benicia, CA* 2007

*A Fragile State, Mark Wolfe Contemporary Art, San Francisco, CA* 2007

*A Portrait of West Oakland through its Long Time Residents, West Oakland Senior Center Oakland, CA* 2007

*Bridge Art Fair Chicago, Chicago, IL* 2007

*Chroma, Gensler, San Francisco, CA* 2007

*New Cartography, Lobot Gallery, Oakland, CA* 2006

*Bird Haus, Orinda Arts Council, Orinda, CA* 2006

*Community Virology, Lobot Gallery, Oakland, CA* 2006

*RISD San Francisco Biennial 2005, Gallery Lux San Francisco, CA* 2005  
Juried by Chandra Cerrito, Philip Linhares, Jennifer Sonderby

*Sarah Hirneisen & Denise Kaplan, Caldecott Properties Gallery Oakland, CA* 2005

*New Visions: Introduction 2005, Pro Arts Gallery Oakland, CA* 2005  
Juried by Catherine Clark & Jack Hanley

*Shelter, Million Fishes Gallery San Francisco, CA* 2005

*Shadow Box, Lobot Gallery Oakland, CA* 2005

*Lux et Agitere; Sarah Hirneisen & Sparky Campanella* 2005  
Monterey Peninsula Art College Monterey, CA

*Deconstructure; Sarah Hirneisen, Elysa Lozano, Roberto Rovira* 2004  
Michelle O'Connor Gallery San Francisco, CA

*Take A Chance on Art, Napa Valley Museum Yountville, CA* 2004

*HMC Exhibition of Intl. Artists 2001-2003, Vizivarosi Gallery Budapest, Hungary* 2004

## EXHIBITIONS ( c o n t . )

<i>9<sup>th</sup> Annual International Artist Residency Exhibition, Balatonfured, Hungary</i>	2003
<i>Innovations in Fiber Art, Sebastopol Center for the Arts, CA</i>	2003
<i>3,081 Miles, Gallery 630 Caldwell, Oakland, CA</i>	2002
<i>In Other Words, The Second City Art Council, Long Beach, CA</i> Received "Eye Opener Award"	2002
<i>Post – Post Card, Southern Exposure, San Francisco, CA</i>	2002
<i>Glass and Textiles, Woods Gerry Gallery, RISD Providence, RI</i>	2001
<i>Flight of Eight, 239 Harris Ave, Providence, RI</i>	2001
<i>Glass Department Tri-Annual, Woods Gerry Gallery, RISD Providence, RI</i> Juried by Rachel Berwick and Bruce Chao	2001
<i>Art of Glass Students, The Visual Arts Center, Portsmouth, VA</i>	2001
<i>Glass and Jewelry, Tresor Gallery, West Hartford, CT</i>	1998
<i>21<sup>st</sup> Annual Juried Art Exhibit, Reading Public Museum, Reading, PA</i> Received Award of Merit	1998
<i>Altered States, Germanow Coffee Gallery, Rochester, NY</i>	1998

## COLLECTIONS

The City of Oakland, West Oakland Senior Center, Oakland, CA	2007
Di Rosa Preserve Napa, CA	2004
The Collection of the City Hall of Balatonfured Balatonfured, Hungary	2003

## PUBLIC & PRIVATE INSTALLATIONS

Field Paoli Architects, San Francisco, CA Installation of glass & photography in the San Francisco office	2006
Bodean Company, Santa Rosa, CA Lobby Installation using aggregate	2005
<i>Valley of the Hearts Delight, Phantom Galleries, San Jose, CA</i> Two-month temporary installation in empty storefront in downtown San Jose	2003
The Avila Residence, Denair, CA Cast glass feature wall	2003
The Barbera Residence, Arlington, MA Glass and light installation	2002
Ewing House, Rhode Island School of Design, Providence, RI Temporary glass and photography installation	2000

## B I B L I O G R A P H Y

- Arnold, Eric K. and Kalem, Stephanie. "East Bay Open Studios". East Bay Express; June 8, 2005.
- Auer, Theo Konrad. "New Visions: introduction 2005". The Eastsider; August 28, 2005. Online publication.
- Baja, K. "Artist's Residency in the City," *Fured TV*, July 24, 2003, 6:00pm, interview.
- Baker, Kenneth. "Advertising, Stock Phrases and Real Estate Come Under the Microscope in Pro Arts Show". San Francisco Chronicle; August 27, 2005, p. E1.
- Bammer, Richard. "Where Glass Packs an Aesthetic Punch". Vacaville Reporter; December 14, 2007, p. d1-d2.
- Bermudez, Julian. "Artist in Second City Council Exhibit Enjoy Mixing Works, Art" *Grunion Gazette*; August 29 2002, p 22-23 A.
- Cerrito, Chandra. "Lucid". Contemporary Quarterly vol. 5; Fall 2006 p. 2, 10, 11, &12.
- Cheng, DeWitt. "Looking Glass at Arts Benicia". Artweek; February 2008, p. 13.
- Crest, Caitlin. "In Other Words". *The Center Post*; September 2002, p 29.
- Editors. "American Exhibition in Balatonfured" *Magyar Nemzet*; July 19 2003, p 3.
- Freedman, Rich. "Artists look through the glass in Benicia exhibit". Benicia Times Herald; November 18, 2007, p b1-b2.
- Gottlieb, Shirley. "1,000 Words are Worth a Picture" *Press-Telegram*; August 9 2002, p 32.
- La Rue, Fafa. "Some Words About In Other Words". *The View*; August 27- September 9 2002, p 29.
- Lovas, J. "Artists Residency Exhibition and Film Fest in Fured". *Furedi Naplo*; July 23 2003, p 7.
- Pritikin, Renny. "New Visions at Pro Arts". Shotgun Review; September 10, 2005, online publication
- Swanhuyser, Hiya. "It Could Shatter". SF Weekly; Volume 26, No 34; September 19-25 2007, p 25.
- Weller-Renfrow, Kathryn. "Looking Glass, Seeing through the Medium". Inside Benicia; Volume 3, No 1 November 2007, p. 16-17.