

SARAH HIRNEISEN
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EDUCATION

Mills College, Oakland, CA Master of Fine Arts, Sculpture	2009-2011
Rhode Island School of Design, Providence, RI Bachelor of Fine Arts, Glass, Graduated with Honors	1998-2001
Rochester Institute of Technology, Rochester, NY Associates of Applied Science, Fine Arts, Graduated with Honors	1996-1998

PROFESSIONAL EXPERIENCE

Adjunct Professor, Sculpture San Francisco City College, San Francisco, CA	2014- present
Adjunct Professor, Sculpture Cabrillo College, Aptos, CA	2014- present
Adjunct Professor, Sculpture Dept. Mills College, Oakland, CA	2012

RESIDENCIES / GRANTS / AWARDS

Awarded Teaching Assistantship, Mills College Oakland, CA	2010-2011
Phelan, Murphy, & Cadogan Fellowship from the San Francisco Foundation	2010
City of Oakland's Cultural Funding Program Grants Awarded Individual Artist Grant	2006-2007
Hungarian Multi-cultural Center Artist Residency Program, Balatonfured, Hungary Awarded artist residency	2003

EXHIBITIONS

Dirt Dialogues, Jeju, Korea & Falmouth, England	2014
Strange Bedfellows, Travelling Exhibition Curated by Amy Cancelmo: Florida International University, Miami, FL	2014
College Art Association, Chicago, IL	2014
Root Division, San Francisco, CA,	2013
Bucknell University, Lewisburg, PA	2013
Re:told, Root Division San Francisco, CA	2012
Studio 5,4 curated by Modesto Covarrubias & Monica Lundy, Oakland, CA	2012
Re:told, Root Division San Francisco, CA	2012
Cashing Out, Kala Art Institute, Berkeley, CA	2011
California, Berkeley Art Centers Annual Juried Show, Berkeley, CA	2011
Outlandish, Bedford Gallery, Walnut Creek, CA	2011
Mills College MFA Exhibition, Mills College Art Museum, Oakland, CA	2011
At Bay II, Work from the 2010 Phelan, Murphy, & Cadogan Fellowship Award Winners Worth Ryder Gallery at UC Berkeley, Berkeley, CA	2011
Winter Group Show, Mark Wolfe Contemporary Art, San Francisco, CA	2011
One Night Stand, Branch Gallery, Oakland, CA	2010
Invisible Homes, SOMArts, San Francisco, CA	2010

Stimulus Package, Blank Space Gallery, Oakland, CA	2009
Through the Looking Glass, Arts Benicia, Benicia, CA	2007
A Fragile State, Mark Wolfe Contemporary Art, San Francisco, CA	2007
Chroma, Gensler, San Francisco, CA	2007
New Cartography, Lobot Gallery, Oakland, CA	2006
Community Virology, Lobot Gallery, Oakland, CA	2006
RISD San Francisco Biennial 2005, Gallery Lux San Francisco, CA Juried by Chandra Cerrito, Philip Linhares, Jennifer Sonderby	2005
Sarah Hirneisen & Denise Kaplan, Caldecott Properties Gallery Oakland, CA	2005
New Visions: Introduction 2005, Pro Arts Gallery Oakland, CA Juried by Catherine Clark & Jack Hanley	2005
Shelter, Million Fishes Gallery San Francisco, CA	2005
Shadow Box, Lobot Gallery Oakland, CA	2005
Lux et Agitere; Sarah Hirneisen & Sparky Campanella, Monterey Peninsula College Monterey, CA	2005
Deconstructure; Sarah Hirneisen, Elysa Lozano, Roberto Rovira Michelle O'Connor Gallery San Francisco, CA	2004
HMC Exhibition of Intl. Artists 2001-2003, Vizivarosi Gallery Budapest, Hungary	2004
9 th Annual International Artist Residency Exhibition, Balatonfured, Hungary	2003
Innovations in Fiber Art, Sebastopol Center for the Arts, CA	2003
In Other Words, The Second City Art Council, Long Beach, CA Received "Eye Opener Award"	2002
Post – Post Card, Southern Exposure, San Francisco, CA	2002
Glass and Textiles, Woods Gerry Gallery, RISD Providence, RI	2001
Glass Department Tri-Annual, Woods Gerry Gallery, RISD Providence, RI Juried by Rachel Berwick and Bruce Chao	2001
21 st Annual Juried Art Exhibit, Reading Public Museum, Reading, PA Received Award of Merit	1998

COLLECTIONS

The City of Oakland, West Oakland Senior Center, Oakland, CA	2007
Di Rosa Preserve, Napa, CA	2004
The Collection of the City Hall of Balatonfured, Balatonfured, Hungary	2003

PUBLIC INSTALLATIONS

Field Paoli Architects, San Francisco, CA Installation of glass & photography in the San Francisco office	2006
Bodean Company, Santa Rosa, CA Lobby Installation using aggregate	2005
Valley of the Hearts Delight, Phantom Galleries, San Jose, CA Two-month temporary installation in empty storefront in downtown San Jose	2003
Ewing House, Rhode Island School of Design, Providence, RI Temporary glass and photography installation	2000

B I B L I O G R A P H Y

- Arnold, Eric K. and Kalem, Stephanie. "East Bay Open Studios". East Bay Express; June 8, 2005.
- Auer, Theo Konrad. "New Visions: introduction 2005". The Eastsider; August 28, 2005. Online publication.
- Baja, K. "Artist's Residency in the City," Fured TV, July 24, 2003, 6:00pm, interview.
- Baker, Kenneth. "Advertising, Stock Phrases and Real Estate Come Under the Microscope in Pro Arts Show". San Francisco Chronicle; August 27, 2005, p. E1.
- Bammer, Richard. "Where Glass Packs an Aesthetic Punch". Vacaville Reporter; December 14, 2007, p. d1-d2.
- Beltran, JD. "The Art of Looking- The 2011 MFA Exhibition at Mills College". SFGate.com: May 28 2011.
- Bermudez, Julian. "Artist in Second City Council Exhibit Enjoy Mixing Works, Art" Grunion Gazette; August 29 2002, p 22-23 A.
- Cerrito, Chandra. "Lucid". Contemporary Quarterly vol. 5; Fall 2006 p. 2, 10, 11, &12.
- Cheng, DeWitt. "Looking Glass at Arts Benicia". Artweek; February 2008, p. 13.
- Crest, Caitlin. "In Other Words". The Center Post; September 2002, p 29.
- Editors. "American Exhibition in Balatonfured" Magyar Nemzet; July 19 2003, p 3.
- Farr, Kristin. "Studio Invasion: Sarah Hirneisen". KQED Arts; May 30 2011.
- Freedman, Rich. "Artists look through the glass in Benicia exhibit". Benicia Times Herald; November 18, 2007, p b1-b2.
- Gottlieb, Shirley. "1,000 Words are Worth a Picture" Press-Telegram; August 9 2002, p 32.
- La Rue, Fafa. "Some Words About In Other Words". The View; August 27- September 9 2002, p 29.
- Lovas, J. "Artists Residency Exhibition and Film Fest in Fured". Furedi Naplo; July 23 2003, p 7.
- Pritikin, Renny. "New Visions at Pro Arts". Shotgun Review; September 10, 2005, online publication
- Swanhuyser, Hiya. "It Could Shatter". SF Weekly; Volume 26, No 34; September 19-25 2007, p 25.
- Toland, Alexandra. "The Soil Underfoot: Infinite Possibilities for a Finite Resource". CRC Press; London. 2013
- Weller-Renfrow, Kathryn. "Looking Glass, Seeing through the Medium". Inside Benicia; Volume 3, No 1 November 2007, p. 16-17.